

INTERNATIONAL PRIZE *THE NAKED THEATRE, TERESA POMODORO* XI EDITION, 2019-2020

With the support of

Presidente della Repubblica

And the High Patronage of

Ministero degli Affari Esteri

Spazio Teatro NO'HMA Teresa Pomodoro Association and the Township of Milan, with the high patronage of the President of the Republic and the support of the Ministry of Foreign Affairs, promote the eleventh edition of the International Prize *The Naked Theatre Teresa Pomodoro.*

REGULATION

1. International Prize The Naked Theatre Teresa Pomodoro – guidelines

Spazio Teatro NO'HMA Teresa Pomodoro Association and the Township of Milan, with the high patronage of the President of the Republic and the support of the Ministry of Foreign Affairs, promote the eleventh edition of the International Prize "**The Naked Theatre**" **Teresa Pomodoro.**

The Prize is dedicated to the memory of Teresa Pomodoro, founder in 1994 of Association. Teresa was the inspiration for a theater open to interaction between the various artistic disciplines, soul of a theater that reaffirms its ethical, cathartic and mimetic function, choosing to put the excluded at the center of her investigation to give voice to marginalization and degradation, to suffering, to racism, and to that violated and overcome humanity

The objective of the Prize is to help reveal and promote those forms of “theatre of inclusion” that brings theatre into the heart of society, giving back to the theatrical arts their value of experience and an opportunity for growth and sharing, opened to everybody, without any distinctions of age, social class, sex, culture or religion.

The Theatre of Inclusion it is open to accept new languages, wherever they can be found, if they are at the service of man. This appeal will be extended through space, reaching both distant lands and familiar locations, in the discovery of artists who perceive this message and provide their own interpretation of its meaning.

2. The Participants

The Prize is therefore intended international productions and works. It is open to artists in all areas of expression, extending beyond traditional forms of theatre, comprising companies, theatres, associations and institutions, operating in the areas of culture, art, and other forms of experience.

3. The Panels

In this edition a Panel of Spectators and a Panel of Experts will judge the shows.

The Panel of Spectator will be provided with the Culture Passport, in which are listed the titles in competition.

The Panel of Experts is composed of figures from the world of culture, art and society: **Lev Dodin** (Artistic Director of Maly Teatr of St. Petersburg), **Statis Livathinos** (Artistic Director of Greece National Theater), **Enzo Moscato** (Artistic Director of Theater Company Enzo Moscato) , **Lluís Pasqual** (Spanish Director), **Tadashi Suzuki** (Director of Suzuky Company of Toga in Japan), the German Director **Peter Stein** and the Lithuanian Director **Oskaras Koršunovas**, **Muriel Mayette-Holtz** (Director of the Academy of France in Rome) , **Fadhel Jaïbi** (National Director of Tunisian National Theater) , **Gabor Tompa** (President of Europe Union Theaters and Director of Hungarian Theater of Cluj, Romanian) . The Jurors perform their work free of charge.

President of the Jury will be **Livia Pomodoro**, our Artistic Director and ONLUS President.

An international network of contributors will support the Panel's choices during the season.

In the case that a member of the Panel is related to one or more members of the productions in the competition, the Juror shall abstain from voting,

and the same approach shall be followed in the case of any form of conflict of interests.

4. How to participate

To gain access to the selections of the 2019/2020 edition participants must submit to

Spazio Teatro No'hma Teresa Pomodoro, Via Orcagna 2, 20131 Milano

or to nohma@nohma.it

the following material (that will not be returned):

- Presentation of the company
- Description of the project
- Video of the show on DVD (3 copies, VOB format)
- Press, if available

Spazio Teatro No'hma Teresa Pomodoro will incur – for all the selected companies – travel, accomodation, meal costs, and technical rider expenses. Will also be provided a daily allowance for each company members for the period strictly related to the set-up and performances.

5. The prize-giving ceremony

The Prize will be awarded to the winner during a ceremony, that will be held in **2020**, with a performance of the award-winning performances by the two Juries, which may also coincide.

The award-winning performances opens the new season of the Spazio Teatro NO'HMA.

The winner will receive a work created by an artist selected by the Prize Promoters.

For further information:

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